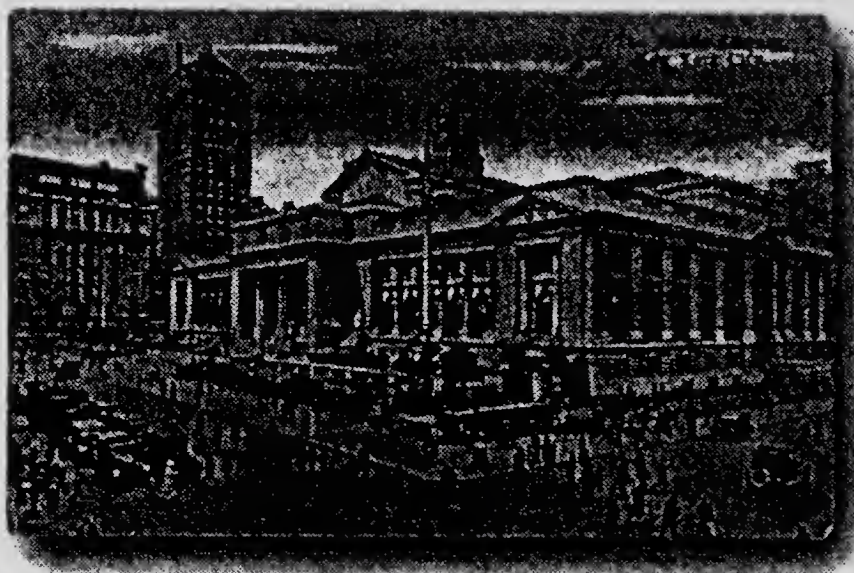


SPRING 1995



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THE OTHER DAY WE RECEIVED in the mail this old postcard depicting the New York Public Library, one of the greatest institutions in the city. This brought back memories of a few years ago when the library consigned to us, for unreserved public auction sale, their magnificent collection of rare United States coins, tokens, medals, and related material. We prepared a special catalogue, and in due course, numerous record prices were realized.

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THE N.A.S.C. QUARTERLY

Official Publication of the Numismatic Association of Southern California

SPRING 1995 / VOLUME XXXVII / NUMBER 1

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QUARTERLY NEWS STAFF

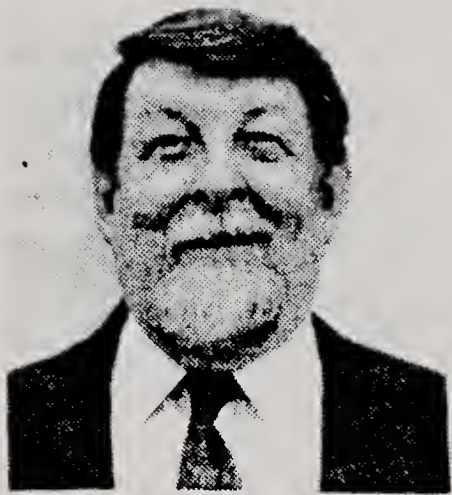
Mr. Jerry Yahalom NLG	Publisher & Advertising Manager
(Vacant)	Editor
Dr. Walt Ostromecki, Jr., NLG	Editor Pro-Tern
Mr. Harold Katzman	Circulation
Mr. Harold Katznian	Assistant Editor, Club News
Mrs. Martha Stevenson, NLG	Feature Writer
Mrs. Helen Carmody	ANA News
Mr. Bob Wilhite, NLG <i>Numismatic News</i>	Coin Market Trends

*All contributors and news items submitted for publication should be directed to:
Walt Ostromecki • Box 4159 • Panorama City, CA 91412*

Issued Quarterly - Distributed to all members of the Association. Annual subscription rate for non-members is \$9.00. Single copy price \$2. 50 Published by The Numismatic Association of Southern California, P.O. Box 2965, La Mesa, CA 91943-2965. Second class postage paid. Additional entry authorized.

Opinions expressed by contributors are those of the authors and are not necessarily the views of the Numianstic Association of Southern California or the Editorial Staff.

PRESIDENT'S MESSAGE



The American Numismatic Association (ANA) honored NASC during the Annual Awards Recognition Event on February 4th when Helen Carmody (representing ANA President David Gantz) presented the ANA's Presidential Award to me in recognition of NASC's 40 years of service to the hobby. ANA Executive Director Robert J. Leuver was on hand to witness the presentation. We thank the ANA for this award and for recognizing NASC on this historic event. A most beautiful trophy indeed.

This recognition by the ANA would not have been possible without the leadership of the past presidents and the behind-the-scenes people who contributed much towards the success of NASC. We are a proud group, our achievements have been many and we look forward to many, many more years of success. I invite all of you to re-read the four-part article of NASC history beginning with the Spring 1994 issue. Relive the achievements of the past — we have reason to be proud.

In addition to receiving the President's Trophy, I received congratulatory letters from the

following ANA Officers: Robert J. Leuver, Executive Director of the ANA; David L. Ganz, President; Kenneth Bressett, Vice President; Kim M. Dixon, Membership Director; and Helen Carmody, Governor. We thank them all for their kind words.

Another highlight of the evening was the presentation of the Richard P. Goodson Memorial Award. This year the award was presented to that hard-working Editor (Pro Tem) Walter Ostromecki, Jr. He certainly deserved the award.

The highly publicized Seminar/Workshop came off without a hitch. Approximately 30 club reps were on hand to take part. Under the direction of instructor Wayne K. Homren and organizer Walter Ostromecki, the workshop presented many of the common problems associated with coin clubs today. Exercises were performed to help understand the problems and find answers. An open discussion with club reps exchanging ideas and experiences proved to be most helpful. Perhaps this workshop is the first of many to come. Let's hope so.

On the other hand, it was disturbing to note how many clubs failed to send reps. It seems to me clubs having attendance problems and/or who are experiencing financial woes would have sent reps to this successful workshop!

I would remind Officers and Club Reps of the NASC Board Meeting set for April 30th.

WILLIAM J. "BILL" GRANT
President

EDITOR'S REFLECTIONS

LOLLAPALOOZA — A word my Mother used to describe great and wonderful things, fits as a fine description of NASC's First Hobby Improvement Seminar held February 4 during the Long Beach Expo.

All who came to learn and participate under the "cheerleading" efforts of Wayne Homren went away "rejuvenated". The ideas generated for strengthening local coin clubs are sure to revitalize coin clubs, the "grass roots" level of our hobby.

Participants pinpointed the primary reasons for joining a club and the outside factors that encourage or inhibit a club's success. New ideas for increasing club awareness (publicity flyers) were reviewed. Clubs need to actively promote their organization in places where the public can see them: medical offices, public libraries, community and senior centers, high schools, etc. These positive efforts are but a start in solving "Coin Hobby Blues".

We need also to break down another barrier to club growth and survival — CLIQUES, those within clubs, regional, state and national organizations. Their "takes-care-of-its-own-attitude" has and will continue to demoralize new "active" hobbyists while destroying a future for the club and hobby!

There are too many behind-the-scenes workers who have "slaved too long" for our hobby without respect, reward and recognition. We need to encourage, promote and pay tribute to these "willing volunteers" rather than consistently criticizing and driving them away. The individual

hobbyist must rule, not a select small group!

We need to act now and to stop the "hobby self-destruct mode". we need to get away from "self-serving interests" and re-focus our energies on building local coin clubs, the grass roots level of the hobby! Why? Because that is where the "HOBBY" is at its best!

This editor is tired of being "snubbed" by a small select group who promote their hobby agenda. I, for one, will continue to promote, encourage, recognize and reward individuals who have toiled tirelessly behind the scenes for the hobby. We need to share the workload so that more are involved, not less! Someday, we'll learn. I only hope then it is not too late!

I must apologize for and correct the following printed errors in 40 years of NASC history. Michael Turrini is not a Numismatic Ambassador, but rather a nominee. Murray Singer won the Second Place 1992 Karl Brainard Literary Award, not me. *The 1979 First 25 Years of NASC History* was written by James Waldorf with input from Eileen Lawson and Thelma Case. *The Hail to the Chef Cookbook* was actually edited by Lorna Lebold, not Tom Fitzgerald. Lastly, the 1984 membership was 650, not 2,650 (typo).

Reminder: Show your appreciation by patronizing our advertisers. Let them know you saw their ad in *The Quarterly*!

Dr. Walt
Editor Pro Tem

CORRESPONDING SECRETARY'S REPORT

NASC CONVENTION MEDALS

Last year's (1994) convention medals saluting the 25th Anniversary of the moon landing are available as follows:

Oxidized Bronze	\$2.75
Aluminum	\$2.00
Set of Two	\$3.50
Price includes postage	

NASC PAST CONVENTION MEDALS

1982 NASA (Error Medal) with Pine Tree Obverse
1983 George Washington Obverse
1986 Liberty Obverse
1987 Isabella Obverse, Women in Numismatics
1988 Young Boy and Girl Obverse, Youth in Numismatics
1989 Indian Face (Like Gold Pieces), Facing New Horizons
1990 First Golden State Coin Show, 4 Clubs Logos
1991 Chain Obverse, We Are One
1992 Philadelphia Mint Obverse
1993 White House Obverse

Prices as follows:

Any Individual Medal	\$0.75
Any 10 or 10 Different	\$6.00
Any 25 Medals	\$12.00

Price includes postage. Ten percent discount on any purchase of 100 or more medals. These can make great giveaways for clubs.

A few one ounce silver medals are available for years 1988-1993. They are \$17.00 postpaid.

SILVER MEDALS NOT PURCHASED BY APRIL 1, 1995 WILL BECOME UNAVAILABLE FOR PURCHASE.

Please make out your check to NASC and mail to: Harold Katzman, P.O. Box 2965, La Mesa, California 91943-2965.

THE ANNUAL AWARDS RECOGNITION EVENT

The queen Mary. Sunset on a beach. A New York pasta feast. Movie memorabilia. Do these things conjure up visions of an ordinary Awards Recognition Banquet? One would say, "Certainly not!" However, such was the good fortune of NASC members and guests attending the 1995 event at Dominick's East Village Italian Restaurant in Long Beach.

The "Grand Platters Feast", fellowship and festivities were under the masterful guidance of NASC Vice-President, Jerry "Mr. New York" Yahalom. All in all, it was an experience as exhilarating as a New York cab ride in rush hour traffic or Apollo-12 astronauts landing on the moon!

The banquet opened with a memorial tribute to Donald Carmody, collector, dealer and friend. Helen Carmody, Governor of the American Numismatic Association, presided over the evening as Master of Ceremonies. She quipped, "Where's the corned beef and cabbage pasta in this Italian New York neighborhood?" as she began the introductions of past presidents and VIP's in attendance.

Jerry Yahalom, subbing at the last minute for a hospitalized Awards Chairman Paul Borack (guess a cabby couldn't see him "standing" in the road), began the presentations. Twenty-five (25) year membership pins were given to: Walter Bunge, Howard Takiff, Malcolm Varner,

Val Mogensen, Carol Linn, Dennis Conrad, Albert Hall, Michael Graham, J.J. Van Grover, J.H. McInnis and Al Baber.

Walter Ostromecki, acting editor of *The NASC Quarterly*, presented a limited edition Apollo-12 copper convention medal to each of the 18 writers who contributed articles in 1994 for publication in *The Quarterly*. Receiving the medals were: Murray Singer, Martha Stevenson, Robert McCarthy, Bob Kutcher, David Ganz, William Grant, Zeve Akerling, Virginia Hall, Albert Smith, Harold Katzman, Lynda Richard, Rick Gordon, Dr. Sol Taylor, Helen Carmody, Steve Drake, Michael Turrini and Q. David Bowers.

Award time for NASC members came as acting *Quarterly* Editor announced the winners of the Karl M. Brainard Memorial Literary Award. This award is given to the top three original articles published in *The Quarterly* during the previous year. Competition was indeed fierce as 22 articles were judged on literary excellence by a panel of five nationally known numismatic writers. Murray G. Singer took top honors for "Auction Odyssey, Part-2". Second Place went to Walt Ostromecki for "The First White House Christmas Tree — A Numismatic Tale of Sorts". Robert McCarthy's "Coins, Collectors and Government" and Martha Stevenson's "Illinois-Michigan Canal Script" tied for Third.

Established in 1982 by Nona Moore of Galaxie Designs, the Junior Literary Award for the Best Article Published in *The Quarterly* by a Junior Member under the age of 18 was awarded to eight-year-old Zeve Akerling. Title of the article was "Pirate Money". Zeve is a Board Member of the Culver City Coin Club.

Association President William Grant handled the presentation of the President's Trophy. This award has been given annually to the member club which issues the Best Club Newsletter during the past year. Twenty-two clubs were in competition for this coveted honor. First Place honors went to the San Bernardino County Coin Club's *COIN PRESS*, edited by Robert McCarthy. It is the seventh time that San Bernardino has won the honor since it was first given in 1968. Second Place honors went to the *Oracle* issued by the Israel Numismatic Society of Los Angeles, Murray Singer, often with the assistance of his wife Syd. Certificates for Third Place were given to *The Proof Sheet* published by the Downey Numismatists, Albertus Hooegeveen, Editor; and *The Verdugo Hill Coin Club Newsletter*, Bob Thompson, Editor.

Past recipient of the Maurice M. Gould Junior Achievement Award, Zeve Akerling, presented the award to an excited Nethaniel Unrath of the Long Beach Coin Club. Nethaniel was cited for his outstanding contributions to numismatics through the club which included the introduction of the hobby to his mother, Sally. She is now the club's

Vice-President and Program Chairman.

The highest honor NASC can bestow on one of its members is the Richard P. Goodson Memorial Award. This award is presented annually to the member(s) who contributes the most to numismatics through the NASC and to the NASC itself.

Traditionally, the bestowing of this honor is the emotional high point of the Awards Recognition event. This year was no exception. Murray Singer, a past Goodson Award winner, highlighted the honoree's numerous and varied numismatic accomplishments and contributions before presenting it to a "Speechless in Long Beach" Dr. Walter Ostromecki.

ANA Governor Carmody added "40 Years" of "green" icing to the evening's award highlights with a special presentation to the Association from ANA President, David Ganz — THE PRESIDENTIAL AWARD.

The accompanying proclamation reads: "To William Grant, NASC President, in honor of NASC's 40 years of dedicated service and numerous contributions to numismatics, I hereby present your Association with the first 1995 Presidential Award, signed David Ganz, ANA President."





***Authors (L) Bob McCarthy and (R) Murray
Singer display their 3rd and 1st
Place Karl Brainard Literary Awards.***



***The 1994 President's Trophy for the
Outstanding Club Newsletter was
accepted by Editor Bob McCarthy of
the San Bernardino County Coin Club.***



Eight-year-old Zeve Akerling receives the 1994 Junior Literary Award from sponsor Nona Moore, Galaxie Designs.



Nethaniel Unrath (L) is presented the Maurice Gold Junior Achievement Award by Zeve Akerling.



A tearful Walt Ostromecki accepts the 1994 Goodson Trophy from Murray Singer, his long-time mentor and friend.



Bill Grant accepts the ANA's Presidential Award, on behalf of the NASC for 40 years of dedicated hobby service, from ANA Governor Helen Carmody.



The ANA's Presidential Award was established in 1992 to recognize individuals and organizations who have given tirelessly of their talent, knowledge and time in promotion of the hobby. Pictured above is the award presented under President David L. Ganz.



NASC Vice President Jerry Yahalom "enjoys" one of the "perks" for serving as Banquet Coordinator. Oops, that's M.C. Helen — not wife Mary!

EXTRA EXTRA

A number of Californian's were honored by the American Numismatic Association during the March 1-4 Midyear Convention in Atlanta, Georgia.

The highest honor conferred by the ANA, the Farran Zerbe Award, is given in recognition of numerous years of outstanding, dedicated service to numismatics. An engraved gold medal was presented to Dorothy Baber of El Cajon. Congratulations, Dorothy, from all your California peers!

The Glenn Smedley Awards, bronze medals, recognizing outstanding service to the ANA and/or hobby were presented to Michael Turrini, Vallejo; Dorothy and Al Baber, El Cajon; and Dr. Walt Ostromecki, Encino. Again, congratulations to all for your devotion to the hobby!

Engraved silver Medals of Merit for numerous years of service to the ANA were given to: Charles Colver, Covina, and Dr. Thomas Fitzgerald, Covina. Congratulations and thanks for your many years of service to the ANA.

What's next? The ANA 104th Anniversary Convention in Anaheim from August 16-20, 1995. More awards? You bet-ya! Californian's are being considered for: Good Fellowship Awards, Heath Literary Awards, Lifetime Achievement Award, Outstanding Adult Advisor, Outstanding Club Publication, Outstanding Club Representative, Outstanding District Delegate and Member Booster Award.

See you in Anaheim. Oh, if you would like to volunteer some time during the convention in any

capacity, please contact General Chairman, Dr. Thomas Fitzgerald, Box 4144, Covina, CA 91723, (818) 335-3343. If you would like to help at the Registration Desk, a great place to meet new collectors and promote your local club, please contact Chairman Mary Yahalom, Box 3637, Thousand Oaks, CA 91359, (805) 497-0601.

Walter Ostromecki
ANA Region-8 Coordinator

IN MEMORY OF:

KATHERINE NORTHAM 1918-1995

It is with great sorrow that we announce the passing of **Katherine T. Northam**. Kay was the sister of Paul Borack and long time NASC Board member. Even though she had moved to Concord, numismatics was her life. She had collected many "numismatic friends" along the way. Her bright smile, willingness to always lend a hand, and cheerful words of encouragement will be sorely missed by the Southern California numismatic community.

The NASC wishes to extend its deepest heartfelt sympathy to her family and friends. "Kay" you are now part of that great numismatic fraternity in the sky!

ONE MAN'S QUEST FOR A U.S. TYPE SET

(Regular Issues Excluding Gold)

By Murray Singer

Part One

One of the most intriguing and satisfying pursuits in collecting United States coins is assembling a specific type set. Differing from a date set of an individual series, the type set permits the collector a wide range of possibilities of the material to be included or excluded based solely upon his choice and proclivities. Individual preference dictates both the scope and versatility of the coins to be chosen. In my opinion, completing a type set of United States coins is one of the most enjoyable accomplishments afforded a coin hobbyist. Certainly, it was mine.

I began building my type set in the mid-1950's and acquired Wayne Raymond's National Coin Album as a guide as to what coins should be included in such a set and to house the collection. There were two albums, one for small and one for large size coins. Each consisted of a leatherette binder with either four or five thick cardboard loose-leaf pages with slide openings and printed dates beneath each hole denoting the mintage dates for that particular denomination and type. Some had more specific notations such as Buffalo Type I — 1913 and Buffalo Type II — 1913-1938. There were other notations such as the one below an opening in the Half Cent section that read 1828 — 12 Stars. The legendary Mr. Raymond had his own

idea of which coins constituted a United States type set, and these albums were the result. Included were 94 coins, obviously far more than were required for a set of basic types; but by the time I became aware of this, I had collected so many of these extraneous varieties that I continued on with it. As an example, instead of the basic six types of large cents (one of which is split into two sub types), Mr. Raymond listed 20 types, the additional being varieties rather than types, such as the 1839 Silly Head, 1839 Booby Head, 1835 type of 1836, etc. The Half Cent section required 10 types including such extras as the 1837 Token and the 1849 Large Date among others. More importantly, the album was copywritten in 1938 and never updated, and no provision was made for any types minted after that date.

In 1960 I became associated with Richard Goodson in the wholesale coin and stamp supply business servicing retail shops. One of our important sources was a plastic coin holder manufacturer, the late George Lefler. George, who later became a strong personal friend of mine, was arguably one of the most noted custom coin holder designers and manufacturers in the Southland, a perfectionist who worked alone, not trusting any assistant to be meticulous

enough to meet his standards of workmanship. His clientele included some of the most celebrated numismatists in California. In visiting his shop in the course of business I had, on many occasions, the pleasure and privilege of viewing magnificent complete sets of obsolete coinage — three cent silver, half dimes, early quarters and half dollars, etc. — coins belonging to collectors such as Charles Ruby, Herbert Bergen and dealers Abe Kosoff and Abner Kreisberg and many others whose coins were entrusted to Mr. Lefler to be mounted. George used no tapered openings in his holders. Each coin had to be fitted precisely, and every holder was a work of art. Besides the sets, there were also numerous individual coins being mounted, rare patterns, territorial gold and other scarce material. Visiting George's workshop (although entry was, of course, restricted) was like visiting a museum.

As time passed and our friendship matured, the idea took shape of having George design a holder for my as yet incomplete type set. I was very hesitate since my coins were so far from the material he was accustomed to handling, both from scarcity and condition. But when I broached the suggestion, George was enthusiastic about the project. It afforded him the opportunity of stretching his design creativity in a completely original direction, free and unrestricted. The result was a one-of-a-kind spectacular creation unlike any seen before or since. A 30 inch diameter circular masterpiece constructed of the highest grade Lucite consists of two outer layers of clear plastic enclosing a center

section divided into eight segments similar to a cut pie of alternate black and white slices. Each segment houses either one or two denominations depending on the size and number of coins. Although the outer layers are secured with sunken screws, they can be removed and the sections holding that particular series can be removed and displayed individually. Impressive as the design itself, a most imposing feature of the holder is the gold printing beneath each coin opening, listing the mintage years and any pertinent information such as Arrows & Rays, No Drapery, Flowing Hair, etc. I firmly believe this work of art is the acme of George's creative productivity. Surely in all the years I visited his shop, I never saw anything there to equal its beauty.

Before starting production on the holder, George and I spent a great deal of time deciding which coins to include. Eventually we agreed to incorporate all of Wayte Raymond's selections knowing full well that many were only varieties and not actual types. We were influenced primarily because I had the coins. Also, since this was in the early 60's, there were a number of types that were minted subsequent to his 1938 listing. Important, too, was the fact that Mr. Raymond omitted quite a few types that should be definitely in any such set, such as the 1909 VDB Lincoln Cent, the three types of three cent silvers (he only included the first type), the No Drapery half dimes, quarters and half dollars, the Arrows and Arrows & Ray types in the silver series, etc.

Finally, George suggested adding a repetitive type coin such as the

1856-1865 Liberty Seated Quarter following the 1853 and the 1854-55 types (Arrows and Arrows & Ray) even though the additional coin was an exact duplicate of 1840-52 type. The inclusion of an additional coin applied to many other series interrupted by a temporary break in sequence. His rationale for the extra coins was to maintain the chronological integrity of the printed dates. I agreed with him and extended the set accordingly.

Using all the Wayne Raymond dates (95 coins) and adding types omitted by him plus types minted after 1938 and the inclusions to maintain the chronological date sequence, my set now consisted of 120 coins.

I managed to complete the set in the mid-1960's and for many years after that the coins in their spectacular holder were proudly displayed on a special drum table in my living room enjoyed and admired by everyone who viewed it. In time, of course, things changed and conditions dictated that the coins repose in a safe deposit box seldom visited by me, although often thought of. That is until a few months ago.

In checking the current Red Book, it suddenly occurred to me that my *complete* Type Set of United States Coins, the king-pin of my collection, was *not* complete. Starting in 1959, there have been 22 new types minted starting with the Lincoln Memorial Cent. The latest date and type coin in my set was a 1957 Franklin Half Dollar. It took two trips to coin conventions, one to the Golden Gate Show and the other to the Long Beach Convention, to pick up the missing coins I needed.

In keeping with my previous decision, I started with the five 1959 denominations to establish the then current types since these coins were being housed in a separate holder. I also added the 1977 to date quarter and half dollars that resumed the Eagle reverse after the Bicentennial coins as well as the 1977-78 Eisenhower Dollar and, of course, one each of the Modern Half Dollar and One Dollar Commemorative types, plus a Silver Eagle to complete the picture. My current total is now 150 coins.

In conclusion and in keeping with my introductory paragraphs, it is important to note that numerous opinions exist as to which coins constitute a type set. As noted, Wayne Raymond had his own opinion. His random variety inclusions and arbitrary omissions of definite types emphasized the latitude of individual choice in assembling your particular set. My inclusion of certain varieties, additional dates and certain coins that I deem important is my prerogative in my own personal collection, a prerogative that extends to each of you. Go ahead. Enjoy yourself.

(To be continued next issue)

NUMISMATIC WEDDING BELLS RING OUT

On April 19th in Santa Cruz, California, NASC Past President William O. Wisslead and Ann Hall (widow of NASC President Foster Hall) are going to tie the numismatic knot. WOW calls it a "merger" of coin hobbyists. The couple will reside in Hemet.

PARTHIA AND ITS COINS

By Dillon Frost

The rocky central plateau of Iran is ringed about by mountains; to the east rise the Hindu Kush; to the north, the Elburz Range; to the northwest, the mountains of Azerbaijan and the Caucasus; to the west, the Zagros chain which overlooks the broad plains of Mesopotamia; to the southwest lie the fertile plains of the rivers Tigris and Euphrates. Traders who wished to cross Iran carrying goods from the Mediterranean to China were forced to follow an ancient track later known as The Silk Route, which ran north of the Iranian desert to Bactria and then turned northeast to cross central Asia.

This was the geographical mold Alexander the Great found when the Greeks under his command swept in Iran. They brought the Greek culture to an Oriental people. Alexander had conceived the idea of using Greek and Oriental elements in his newly-won empire. He took practical steps to this end. In his government, Iranians were given highest appointments along with Greeks. Veteran Greek soldiers, as well as the disabled veterans, were settled in new colonies. These colonies of Greek soldiers and Iranians were established along the major trade route as a means of protection and defense. Inter-marriage was encouraged.

After Alexander's sudden death in 323 B.C., his generals began to argue and fight for portions of his kingdom. Seleucus took over the

eastern part of Alexander's empire, which included Syria, Mesopotamia, Armenia and Media.

The Seleucid Empire controlled this region of the world for about the next 200 years. There was continual fighting between the Seleucids and the Egyptians under Ptolemy, who took over the southwestern portion of Alexander's empire. While the Seleucids were thus occupied battling Egypt, the tribe of Parni moved from the eastern side of the Caspian Sea into the eastern portion of the Seleucid Empire. These Parthians were a nomadic people, uncivilized, coarse and brutal in their habits. There is much speculation as to their origin. Some historians say they were Scyths of the Dahae tribe. Greek and Roman writers felt they were not of Arian races of the Iranian area, but that they came from the country which lay north of the Caspian Sea and the Oxus River — the home of the Mongal people. Other historians feel they were of the Turanian people. Their names, Arsaces, Sinnaces, Phaartes, Vasaces, Parrhaces, etc., are characteristic of the Turanian tongue. The Parthians combined great military prowess and vigor with a capacity for organization and government not very usual among Asiatics. Like them, they remained barbarians at heart though they put on an external appearance of civilization and refinement. Like the Asiatics, the Parthians never, to any extent, amalgamated with subject peoples. Rather, they continued for centuries

an exclusive, dominant race, encamped in the countries which they had overrun. The Seleucids now were fighting on two fronts — the Egyptians to the southwest and the Parthians to the east. The Parthians became stronger as the Seleucids were crumbling as a result of this continual fighting. Finally, the Parthians took over the eastern portion of the Seleucid Empire, from the Tigris to the Hindus River. This region became known as Parthia. Parthia eventually took over Babylonia, Mesopotamia and, for a short time, they seized Syria and Israel.

As Rome grew and expanded, they, too, stretched eastward and made contact with the Parthians. In 53 B.C., the Roman commander, Crassus, led an army of 40,000 across the Euphrates into Armenia. At the town of Carrhea, the Parthians annihilated the Roman army. Of the 40,000 Roman soldiers, only 10,000 made it back across the Euphrates. Again, in 36 B.C., Mark Anthony crossed the Euphrates with an army of 100,000 to bring Parthia under Roman control. The Romans were shredded in Armenia and retreated back across the Euphrates with a loss of 40,000 men. After this, Rome was content to have the Euphrates as its eastern border. Trajan, in 116 A.D., did invade and hold land east of the Euphrates for a short time; this land included Mesopotamia and Babylonia. However, Trajan died in 117 A.D. and Hadrian returned the land soon after he became the emperor.

Early Parthian coins were greatly influenced by the Greek culture, as we can see by the portraiture of the

kings and the Greek inscriptions and monograms on the reverse. Greek culture and language slowly disappears from the reverse inscriptions from the reign Gotazares onward. After 133 B.C., the legend is difficult to read, indicating that the minters and the people as a whole were using a language on their coin little known to them. As of now, there is no known gold Parthian coinage, but a large amount of silver coins and bronze. The silver tetradrachm are better struck, better designed and of a greater variety than the drachm. There are a greater amount of drachm, but they are poorer struck and the reverse became fixed in design. The reverse drachm design was the famed archer facing right with bow in hand, sitting on an omphalos. The marked contrast between the art and the workmanship of the obverse and the reverse of the drachms would suggest that the obverse die was cut by a skilled engraver while the reverse was the work of an apprentice or slave. The inferior reverse of this Parthian coinage should not be neglected. The monograms and inscriptions frequently commemorate important national or personal events. They bear dates or regnal years, portray a ruler's favorite deities, suggest his political aims and give ancestral origin of the dynasty. These reverses make it possible to closely date the individual coin to events and individual kings.

The whole series of the earliest coins of Tiridates and his son, Arsaces II, to those of Mithradates I are smooth-faced portraits and are known as "the beardless coins". On the coins of Orodes, who came to the

throne as Arsaces XIV, and his son and successor, Phraates IV, there is a wart on their forehead. This occurs from time to time and may be a dynastic oddity such as the Hapsburg lip. In a gesture of peace, Caesar Augustus sent to Phraates IV an Italian slave girl named Musa. Phraates married her and from a concubine Musa became a queen and had a great deal of influence on her husband. She bore Phraates IV a son called Phraataces or Phraates V. When her son Phraataces was 18 years old, Musa poisoned her husband and placed her son on the throne. Four years later, Musa married her son. The heads of both Musa and her son/husband appear on their coins.

There is little known of Parthian culture, national or political life, except what we learn from those who

had contact with them — primarily Roman, Greek and Syrian records. The Parthians themselves have left scarcely any written records of their existence. Fortunately, this rather scanty information can be supplemented by a number of passages and references which are scattered through the works of Greek, Roman, Syrian and Jewish writers who recorded the battles and skirmishes with the Parthians.

The coins of Parthia, which have been excavated, comprise the greatest amount of physical evidence we have of this obscure, ancient kingdom. Although it is often difficult to positively identify some of the kings, the coins of Parthia, which have been discovered, come out of the mists and shadows of time to bring us a brief, personal look at the individual Parthian kings and a glimmer of their glory and power.

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"RARE" IS RELATIVE

By Q. David Bowers

What is a rare coin? Actually, we all call ourselves "rare" coin dealers and collectors; but when you look at how we occupy much of our "numismatic" time, it is usually with the common and the mundane.

Rarity can take many forms. Classically speaking, a rare coin is one of which only a few exist. Any coin with a low population can be considered rare. Some of the well-known rarities that we often categorize are:

- 1885 Trade Dollars
- 1913 Liberty Head Nickel
- 1804 Silver Dollar
- 1870 - S Half Dime
- 1870 - S \$3
- 1883 Half Eagle

The 1804 Silver Dollar, 15 of which are believed to exist, certainly can be called rare. Considering the size of the American population, that's one for every 15 million citizens! While the 1885 Trade Dollar and the 1913 Liberty Head Nickel are the stuff of which dreams are made, the typical rare coin collector is not apt to own such pieces. Instead, most famous rare coins have considerably larger populations. Unquestionably, the best known Lincoln cent rarity is the 1909-S VDB. Years ago, if you found one in circulation, it was worth about \$20. While I doubt that any are found in circulation today, the price has climbed to a few hundred dollars. While thousands exist, it is certainly considered rare in a relative sense.

There are probably close to 2 million 1950-D Jefferson nickels in numismatic hands. If one were to issue a quiz asking for five rare Jefferson nickels, chances are the 1950-D would be among the answers. Thus, the term "rare coin" does not necessarily apply to availability. Lacking a better definition, a rare coin could better be described as one that is not readily available in circulation, and that is desired by numismatists for its beauty, grade, scarcity or other quality.

There is certainly a connection between rarity and value. However, in the fields of counterstamped coins and brass tokens, unique specimens bring only \$25 to \$100. On the other hand, there are several hundred 1897 \$4 gold Stellas in existence. Today, an average proof example is worth tens of thousands of dollars. Why? The answer probably lies within the age-old law of supply and demand. While hundreds of Stellas are known, the piece is quite famous, and thousands of collectors want to own one. This is the basic difference between an 1870 Stella and a unique counterstamp worth \$50 to \$100; for the inexpensive but much rare counterstamp, there might just be one, two or a dozen interested collectors, not thousands.

We can ask what is rare? A rare coin certainly does not have a low population to be rare or desirable. Indeed, there are many inexpensive pieces that can and should occupy an honored spot in even the most sophisticated numismatic collections.

IMPROVING COIN "CLUB BLUES" FOCUS OF HOBBY IMPROVEMENT SEMINAR

NASC's first "Hobby Improvement Seminar" entitled: "BREATHING GREATER LIFE INTO COIN CLUBS", conducted Saturday, February 4, 1995 at the Long Beach Coin and Collectibles Expo, was a resounding success!

The four hour seminar/workshop session was led by Mr. Wayne K. Homren, a numismatist, organizational consultant and motivational specialist with Sam Deep Seminars of Glenshaw, Pennsylvania — developer of the program with input from ANA Regional Coordinators at New Orleans, Louisiana, March 1994 — and Walter Ostromecki, NASC organizer/coin club promoter.

Forty-two participants from twenty-one coin clubs, three from out of the Southern California area — Sacramento Valley Coin Club, Utah Numismatic Society and El Paso (Texas) Coin Club — attended the seminar jointly sponsored by the NASC, ANA and the Long Beach Expo.

Observing the activities were Bob Leuver, Executive Director of the ANA; Beth Deisher, Editor of *Coin World*, who at various times actively involved herself in the discussions; and Mr. Benjamin Abelson, organizer of the first NASC Club Workshop in 1971.

The seminar was dedicated in memory of Donald Carmody, long-time hobby collector, club promoter and coin dealer. Don was the first participant to "Pre-Register" for the

Hobby Improvement Seminar. He believed coin clubs were the main source for "grass roots collectors" to enjoy and promote the hobby. "It was here," he said, "that regional, state and national organizations get their members, volunteers and future leaders!"

The purpose of the seminar was to share ideas for revitalizing local coin clubs, thereby increasing the health of the hobby. Participants actively engaged in several diagnostic activities aimed at assessing, generating and increasing coin club growth.

The first exercise, "Identify your top reasons for joining a coin club," generated much discussion. Participants examined "needs and benefits" deemed important to themselves and club members. Eight reasons were identified: (1) **Learn** more about the hobby in general; (2) **Learn** more about collecting specialties; (3) **Share** their numismatic knowledge; (4) **Show** their collection(s) to appreciative audiences; (5) **Influence** the hobby; (6) **Enjoy** fellowship with other members; (7) **Buy, sell or trade** numismatic material; and (8) **Refreshments**.

This activity was followed by two other exercises: a Club Life Survey to assess the member-friendliness of your club and identifying opportunities/areas for improvement. The latter brought out numerous suggestions from all present.



***The 1995 NASC Seminar Team — L-R:
Walt Ostromecki, Organizer/Promoter;
Wayne Homren, of Pittsburgh, Pennsylvania,
Instructor; and Bill Grant, NASC President.***

"Cheerleaders" Homren and Ostromecki also shared ideas, suggestions and feedback generated from ANA Regional Coordinators who took part in the 1994 New Orleans program.

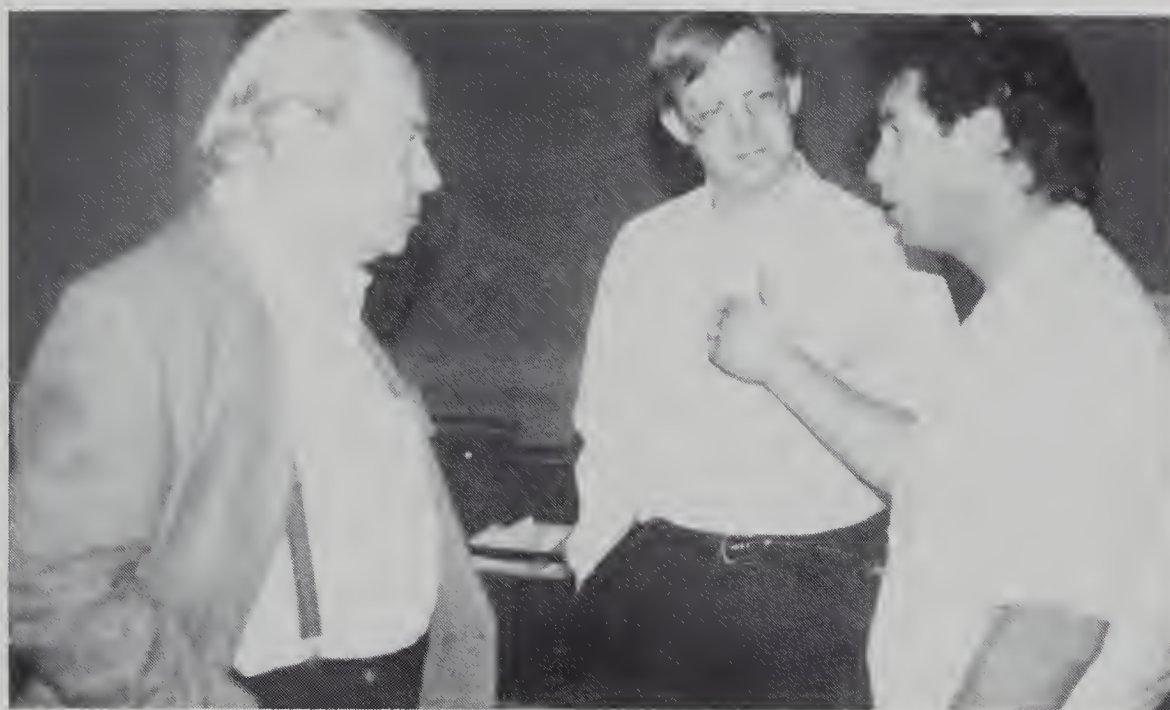
At the conclusion of the seminar one thing was evident: "Forty-two motivated seeds" had been planted. Germination and propagation would begin at club levels almost immediately. The consensus "KEY" for revitalizing local coin clubs was "talking one-on-one with individual members directly" rather than "asking in general at meetings for volunteers".

A follow-up survey to pinpoint "how much new life has been realized by each club attending the seminar" will be handled by Walt Ostromecki. Results and comments will be printed in *The NASC Quarterly*, with data also being sent to the ANA, Sam Deep Seminars and the *Numismatic Press*.

Another Hobby Improvement Seminar has been tentatively planned

for February 1996 at the Long Beach Expo. Perhaps those clubs who didn't attend the 1995 event will hear about the positive results and want to! It was indeed sad that many a struggling club did not take advantage of the FREE seminar. You missed out on a wealth of information!

NASC member clubs participating in the seminar were: the Los Angeles Coin Club, the West Valley Coin Club, the Culver City Coin Club, the Israel Numismatic Society of Los Angeles, the San Bernardino County Coin Club, Hemet Numismatists, the Glendale Coin Club, the Long Beach Coin Club, the Leisure World Coin Club, the Verdugo Hills Coin Club, the Fontana United Numismatists, the Israel Coin Club of Los Angeles, the Covina Coin Club, the Upland Coin Club, the Garden Grove Coin Club, Orange Coast Coin Club, the Council of International Numismatics and the Numismatic Association of Southern California.



***Ben Abelson (L), organizer of NASC 1st Club
Workshop in 1971, shares his ideas with
Seminar Instructor Wayne Homren (C) and
Orange Coast Coin Club Representative Jeff STAHL***



***Deeply involved Club Representatives
at N.A.S.C. Hobby Improvement Seminar.***

FIFTEEN STEPS TO A STRONGER CLUB

By James G. Johnson

In my opinion, a major reason for the recent inactivity on the part of thousands of collectors is that they aren't...collectors that is. They joined coin clubs for one reason only, the "mania for money" which is as good a name for it as any. They didn't join to learn how to be collectors, they joined to make money. (I'll concede exceptions.)

Whole clubs were organized for that purpose, and some of the older clubs found that the real collectors became outnumbered by the new members, and thus the mania permeated them, too.

I won't say that a few of those real collectors didn't get bitten by the money bug, because they probably did. But they equally probably recovered sooner because of the lessons of past experience, and they had a collection background to return to, which the newer ones did not.

One example of the way clubs were affected is in the way they conducted their coin shows. Emphasis was on the bourse, money, the market. And the clubs raised the price of bourse tables so the clubs could make money, too. When they did that, the dealers increased the price of their stock to cover the higher cost of tables. That increase, in turn, affected the market and the merry-go-round went spirally upward.

It used to be that \$10 and sometimes even \$5 would get a dealer a bourse table at almost any coin club

show. I speak from experience, as I got plenty of tables at shows for those prices up to November, 1960, when I stopped to join the *Coin World* staff. How many shows in 1977 or even 1976 provided bourse tables under \$25 and how many more under \$50! Not many!

That has nothing to do with member "dropouts" directly, but it has something to do with the atmosphere, the money mania. The club pendulum always swings back, however, and the dropouts are probably helping. One Ohio club once made a report on its fall show and estimated that it would come out within \$5, either way, of breaking even. That is what a show should aim for.

That same club once dropped off about 50% in meeting attendance, too, and I don't believe most of what it has lost hurt it much. True, a few real collectors stopped coming because of the money mania atmosphere, and now the club can concentrate on getting them back.

This situation is probably general over the country, and if the clubs concentrate on getting the old members back and cultivating the beginners properly, everything should be fine and dandy. Those new clubs which were organized purely because of the money mania won't be missed particularly.

Somebody is going to ask right now, how do you get the old members back? One way is to figure

out what interests them, provide it and let them know you are doing it. Same goes for intermediate collectors and beginners, assuming that the old members are an "advanced" group. Do some thinking, then activate it. Some of the new members may be "salvaged" if you go at it right.

Some time ago, I wrote a column on "First Aid for Ailing Clubs" and all of it still applies, so far as I am concerned. I won't repeat it here but will sum up again what every club needs to offer: Education, Action and Sociability. And each should be geared to the three "grades" of members, something done each meeting for each grade, advanced, intermediate and beginner.

Here are 15 points that may aid your coin club.

1. To find out, by survey or otherwise, what your members want, and then provide it.

2. Have programs and services at the level of interest in all three kinds of collector, beginner, intermediate and advanced.

3. Show all members, continuously, by material printed in the club's newsletter or bulletin, what they are or should be getting out of their membership, and that their fees are well spent.

4. Print the club's aims and show, at regular intervals in that same bulletin or newsletter, how much progress is being made to achieve them or carry them out.

5. Make all its board and committee meetings open to all members, and to hold no closed or "executive" sessions except when innocent individuals may be hurt by doing otherwise.

6. Require all committees to report to the membership on progress, at regular intervals.

7. Adopt and publish a code of ethics for club members, whether collector or dealer, and set up a committee to uphold it. That committee could well double as a "grievance" committee when needed.

8. Stress in programs numismatic exhibits and their judging.

9. Adopt for use in all club business a set of grading definitions, and set up minimum grading standards in keeping with the definitions.

10. Set up an authentication committee, available at every meeting at least, if not between meetings.

11. Set up an insurance committee to help members.

12. Set up a policy of aid and encouragement to junior members, in whatever manner it is needed.

13. Discuss as a club, and take a stand on, contemporary problems as they arise in reference to numismatics generally.

14. Keep the membership fully informed of administrative thinking on all matters concerning the club, and allow full and complete discussion at business sessions of any such matters. Such discussion may be facilitated by dividing the memberships into groups for that purpose.

15. Have an active organization from which the members can really benefit, wherever and whenever a need may arise; in other words, have aggressive leadership in the club.

These 15 points seem to me to be adequate to make any organization on any level of maximum value to its members.

CREDIT:

Coin World, 1977.

ANA RETURNS TO NCW TREASURE HUNT THEME

The American Numismatic Association is offering full scholarships to any future Summer Conference for the coin club and the collector who submit the best story of how they dropped some rarely seen coins into circulation during National Coin Week, set this year for April 16-22.

The theme of the 72nd annual event is "Coin Collecting: The World's Largest Treasure Hunt." Collectors are urged to drop low value but rarely seen coins or other currency into circulation to stimulate interest. Setting up exhibits at local libraries, schools and banks, as well as being available for speaking

engagements, are encouraged.

According to James Taylor, ANA Education Director, "Last year there were reports of people making purchases at crowded check-out counters with uncut sheets of dollar bills. Another person tried to buy postage stamps with fractional currency. (The postal clerk refused to accept them, but everyone in line jumped at the opportunity to get one.)"

Taylor said the ANA will select the two best stories and award the winners with full scholarships.

For more information about National Coin Week or the scholarship offer, write to American Numismatic Association, 818 N. Cascade, Colorado Springs, Colorado 80903, or call (719) 632-2646.



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THE CLEVELAND BANKNOTE OF 1892

By George M. Baude

The election of 1892 (Harrison vs. Cleveland) produced two interesting satirical notes. The anti-Harrison Democratic note has been described previously in this bulletin. Today we will examine the Republican Party's answering note. The place of issue is Bungtown, New Jersey and is dated October 21, 1892. The note is drawn on THE (fictitious) CLEVELAND BANK and in the lower left corner is a portrait of the former President, Grover Cleveland, who was seeking to return to the Presidency after being out of office for four years. At the right edge of the note is a three line statement that is the crux of the matter under attack by the Republicans. The statement reads:

DEMOCRATIC NATIONAL PLATFORM 1892. Sec. 8 — We recommend that the prohibitory 10 percent tax on State Bank issues be repealed. Which I accept. — Grover Cleveland.

This is a reference to the 10% federal tax on the notes once issued by the state banks, savings and loan organizations, insurance companies, railroads, canal companies, mining companies, industrial firms and even private individuals. The tax had the effect of ending forever this practice that had literally become a national disgrace for much of this "money" was of dubious value and was often of a purely fraudulent nature.

The note is an imitation of the "wildcat" notes that were issued during the state banknote period with the central figure being a wildcat. At the left end of the note we are told that it is DEMOCRATIC WILDCAT MONEY. Across the top of the note are the words: THIS NOTE IS A LEGAL TENDER FOR ALL DEBTS NOT DUE OR CONTRACTED. Further wording stating that it is RECEIVABLE IN PAYMENT FOR FIVE CENT DRINKS AT TWENTY CENTS EACH. This is a reminder of how these notes were rarely accepted at their face value but almost always at a discount.

The final job is the "promise to pay" declaration which says: THE CLEVELAND BANK PROMISES WHENEVER IT D--N PLEASES TO PAY BEARER FIVE DOLLARS IN MONEY, COON SKINS OR CORDWOOD AT THE OPTION OF THE BANK.

The reference to "coon skins or cordwood..." is a reminder that it was not uncommon for these banks to redeem their notes in local products.

The Democrats won the Presidency and took both houses of Congress but the matter of repeal of the 10% tax was never brought to a vote even though it actually was a "plank" in the Democratic Party platform.

CENTSIBLE FACTS

MARTHA STEVENSON, NLG

What would you do if your twelve-year-old son brought home a huge rock he found while fishing? Make him take it back? Or would you put it by the front door for a decorative doorstep? Fortunately, for the Reed family of Cabarras County, North Carolina, they did just that.

One Sunday morning in 1799, twelve-year-old Conrad Reed brought home an unusual yellow rock that he discovered while fishing. Finding its coloring unique and its weight extraordinarily heavy for its size, his parents agreed to use it as a doorstep. The stone soon became an interesting conversation piece.

Finally, in 1802, Mr. Reed's curiosity peaked and he showed the 17-pound (7.65 kilogram) rock to a jeweler. Mr. Johnson, who was a knowledgeable jeweler, was amazed at seeing a big hunk of almost pure gold used as a doorstep. His find may have caused the nation's first

gold rush and eventually led to further exploration of the Southern Gold Region from North Carolina to Georgia. The rich gold mines discovered also helped ease the Philadelphia Mint's bullion and coinage shortage in the 1830's.


On June 28, 1834, a new law was passed reducing the weight of standard gold, which had the effect of placing our money on the gold standard. Trade and finance were greatly benefitted by this act, which also proved a boon to the gold mines of Georgia and North Carolina. Branch mints in Dahlonega, Georgia, and Charlotte, North Carolina, were established 2 or 3 years later to handle the newly-mined gold at the source. Also, the Templeton Reid and Bechtler private coin issues were struck in this area.

AUTHOR'S REFERENCES:

The U.S. Mint by Paul Wolman.

The Guide Book of U.S. Coins by Richard Yeoman.

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COIN CLUBS AND THE "PAST"

By Michael S. Turrini

In a previous issue of *The NASC Quarterly*, my reflective thoughts — advice and input for coin clubs and coin hobbyists — accented the concepts summarized as the P's; these being President, Preparation, Plan, Programming, People and Pecuniary. There is also one other, "THE PAST", which I now share.

No human endeavor — from mankind's initial descend from the trees to the ascend into the cathedral of civilization — lacks history. Our coin clubs cannot be denoted nor degraded for not having history and, for some, decades of history.

Why is the Past so important? Who would care if this or that was done or not back then? What is the value of times and events long gone? Silver certainly is no longer \$1.29 an ounce, and a generation has been born and grown without the ring or feel of silver coins.

Who really cares? Those before are gone: to the grave, address unknown or another advocacy. What value are club records, yellow and dusty? So much is not the same, and rules and dues have been changed and changed again.

The Past is prologue to the present. The Past is teacher to the future. The Past — with all its yellow edges, unidentified old black-and-white prints and forgotten mis-labeled cardboard boxes — is the foundation of today *and* tomorrow.

The Past is people. It is people that make coin clubs. It was a living, breathing person who snapped a photograph at some long-ago club

picnic, typed and mailed an old newsletter or said a Show 'n Tell.

The Past is memory. It is the pleasure and perspective that counter-balances the doubts and demands of the present to the fears and angers of the unknown future.

For coin clubs, the Past demands, not research nor forgotten boxes, but care and preservation, saving and securing all that in its own value constitutes the sum-total of a coin club's history.

For coin clubs, the Past can inspire, remind and counsel. It gives the hindsight necessary to chart the activities and intentions of today along with the goals and hopes of tomorrow.

For coin clubs, the Past can be of value, a sound investment in its own right. If anyone fails to comprehend this point, check the value and availability of the first and early issues of coin club medals.

My objective here is to write in eloquent and expressive terms to inspire, for it is inspiration that is the Past's greatest and most rewarding worth.

My opinion is that the Past is the measure — the standard if you prefer — to which we in our coin clubs today — and in any human undertaking — can compare.

My outlook is that too often indifference and disinterest has neglected or disposed the proper preservation and pleasure of many coin clubs' history.

With these points now articulated, in the next issues of the *Stan-O-*

Gram, these lofty pronouncements will be given practical and positive worth.

Until then, to gain a fair appreciation of the Past's worth, pause and close your eyes, remembering, when at a coin club meeting, that there were those before and that there will be — with *your* efforts — those after, all persons like yourself.

EFFORT TO REJUVENATE WOODEN MONEY HOBBY IN NORTHERN CALIFORNIA

Three active Northern California wooden money hobbyists and well-known coin hobbyists have joined together as an ad hoc committee to revitalize the long dormant Northern California Wooden Money Collectors (NCWMC). They are: Woody Chamblin of Diamond Springs, Gordon Donnell of Berkeley and Stan Turrini of Vallejo, all California.

This ad hoc committee has scheduled an open reorganizational meeting called for the expressed purpose of revitalizing the NCWMC or, if necessary, commencing a whole new organization. This meeting will be held at the Twenty-Third (23rd) Annual Vallejo Coin and Collectibles Show on Sunday, May 7, 1995, starting at 12:00 Noon, at Dan Foley Cultural Center, Dan Foley Park, Tuolumne Street at End North Camino Alto, off Serano at Tuolumne, in Vallejo.

The Vallejo Show is a full-day, multi-event show with free admission. There is a nominal \$2.00 parking charge within the park.

This reorganizational meeting, open to all NCWMC members, wooden money hobbyists, and other coin hobbyists, is intended to act upon ideas and input to restart the NCWMC or, if discussion ordains, commence a whole new wooden money organization of the same or different name. Stan Turrini will preside, and the agenda is still pending.

A plea is made to NCWMC members, past and present, and interested wooden money hobbyists to correspond with the ad hoc committee. The ad hoc committee will also issue a wooden nickel for this reorganizational meeting.

The long years without a newsletter, declining membership and lack of wooden money issues or any activity or structure have caused these three coin hobbyists to begin serious efforts to do something. The Northern California Numismatic Association (NCNA) has endorsed their efforts and contributed to their initial expenses.

Inquiries are warmly welcomed, and ideas and input are solicited. Write or telephone "Gordon Donnell, 1960 San Antonio, Berkeley, California 94707, (510) 526-0538".



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Norma Brodmerkle of Barre, MA tells us, "I believe that NN is superior to all others for many reasons including Coin market, which is an easy-to-use, complete and accurate listing."

She also added,

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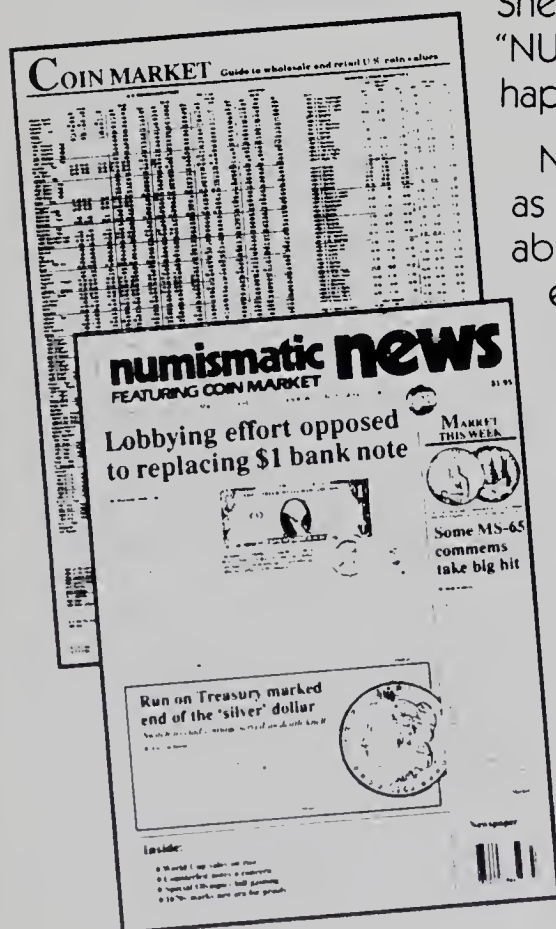
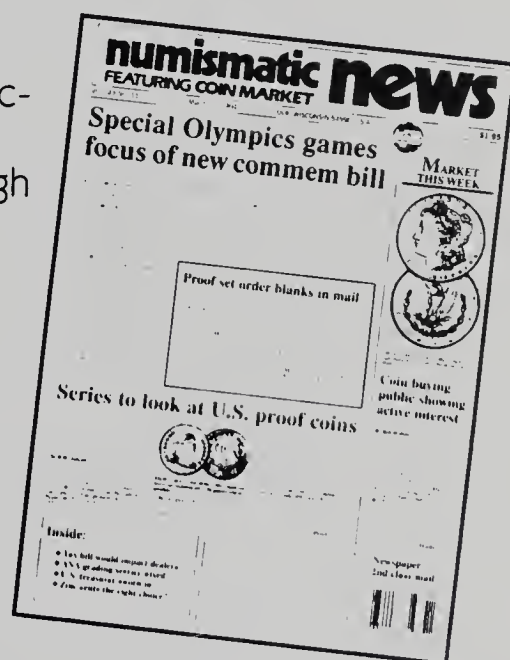
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GRANITE LADY ADMINISTERS SHOCK

EDITORIAL — BOB WILHITE,
NUMISMATIC NEWS

It is no secret that the numismatic hobby has been shrinking for some years. In terms of numbers of collectors who are active in the hobby, it is arguable that the top participation level was attained in 1964.

In terms of dollar value of total numismatic transactions, the peaks came later. Total sales generated by the bullion boom of 1979-1980 and the slabbed Morgan dollar market of the mid-1980s dwarf the roll and bag boom of 1964.

We as a hobby have been trying to recreate our halcyon days ever since, with very little luck.

Nothing demonstrates our current situation better than the news that the doors to the old San Francisco Mint closed at the end of 1994. The Granite Lady, as it has been affectionately called, survived the 1906 earthquake and was instrumental to reviving commercial life in the city.

The coin hobby helped save it once before, in 1973, and it became a museum. The hobby acted. A landmark was saved. Congratulations were passed out all around.

Confronted with a similar situation in 1994, the hobby has been singularly unsuccessful in getting the issue to resonate loudly enough to get the powers that be to respond. We are living in a different, more cynical era with a negative impression of any

government action that may cost a little money. The upshot seems to be that while the building can't be torn down, its beating numismatic heart has been stilled.

We think this should be taken as a signal for a complete overhaul of the way we as hobbyists think. Our recent collective record has been to highlight many good things that we should do, and then often to fail to get anything done. We are demonstrating to the outside world that we just don't have the follow-through we once did.

The time has come to retrench. We must back off. Instead of nodding yes to every good cause that comes along, we must begin to say no up front. We should say yes to only the truly important issues confronting us and then act forcefully on these few chosen areas.

This will help marshal our limited resources, focusing on what we can do, rather than what in a perfect world we would like to do.

The hobby still has great resources at its command. Hobbyists have the power to do great good. These resources are too diffused. We should not let our remaining strength slip away by continuing to take a shotgun approach to things and hope against hope that we hit something. We need to carefully choose where we will start re-establishing our record of success

and build a new record of hitting the bull's-eye from there.

The hobby of two decades ago saved the Granite Lady from closure. Perhaps the closure of the Granite Lady as a Mint museum now will save the hobby by shocking us into the realization that times have changed permanently. The courage to say no is not a sign of weakness. It is a sign of realism, and from that comes strength. Just ask Lee Iacocca. Chrysler exists as the success it is today in large measure because during its period of crisis it cut back on everything but its core business in order to save itself.

Our position as a hobby is not so dire, but the trend is clear. Let's pick the battles we can win and go out there and win them.

COIN & MEDAL CLEANING AND PRESERVATION BOOK BEING REPRINTED BY DURST

The seventh reprinting of an important, out-of-print numismatic reference. *THE CLEANING AND PRESERVATION OF COINS AND MEDALS* is being readied by Sanford J. Durst, publisher of numismatic books.

The book, originally written by noted European numismatist Gerhard Welter and translated by noted numismatist Hans Schulman, is a 128-page English language illustrated compendium of methods for the caring of and preserving coins and medals. It covers subjects such as descriptions of 14 different metals and their properties, natural and

artificial changes in those metals, cleaning dirt, corrosion, lacquer, encrustation, oxidation, brightening coins, patina, gilding and plating, degilding and removal of plating, straightening bends, treatment of scratches, mounting marks, making coin impressions, storage practices, testing metals for authenticity, photography of coins, inventory methods and much more valuable information.

Durst is reprinting the reference (the seventh time in 18 years) on high quality paper.

A special additional chapter is included in the book on the care, restoration and preservation of paper money and other old documents by James J. Curto.

THE CLEANING AND PRESERVATION OF COINS AND MEDALS will be ready for shipment in September 1994. It is available at a special pre-publication price of \$12.00 until September 15, 1994. Thereafter the (retail) price of the volume will be \$16.00. Orders and inquiries should be directed to Sanford J. Durst, 11 Clinton Avenue, Rockville Centre, NY 11570.



N.A.S.C. QUARTERLY * DEADLINES *

Spring.....	March 1
Summer.....	June 1
Fall.....	September 1
Winter.....	December 1

NUMISMATIC CALENDAR

COIN SHOWS

- | | |
|-------------------|--|
| March 26, 1995 | Napa Valley Coin Club
31st Annual Coin Show
American Legion Hall
1240 Pearl Street, Napa, California
Admission: N/A; Hours: N/A |
| April 2, 1995 | Santa Maria Coin Club
Coin/Stamp/Sports Card Show
Veteran's Memorial Cultural Center
Pine & Tunnell, Santa Maria, California
FREE Admission; Hours: 10:00-4:00 |
| April 22-23, 1995 | Sacramento Valley Coin Club
13th Annual Spring Coin Show
La Sierra Community Center
5325 Eagle Road, Carmichael, California
FREE Admission; Hours: 9:00-5:00 |
| April 23, 1995 | Covina Coin Club
34th Annual Coin-O-Rama
Joslyn Center, 815 N. Barranca
Covina, California
FREE Admission; Hours: 9:00-5:00 |
| May 7, 1995 | Vallejo Coin Club
23rd Annual Coin Show
Dan Foley Cultural Center
Vallejo, California
Admission: N/A; Hours: 9:00-5:00 |
| June 1-4, 1995 | Long Beach Coin & Collectibles Expo
Long Beach Convention Center
FREE Admission with coin club
membership card. |
| July 23, 1995 | California Exonumist Society
35th Annual Collectible Show
Masonic Temple, El Cajon, California
Admission: N/A; Hours: 9:00-4:00 |

August 16-20, 1995	American Numismatic Association 104th Annual Convention Anaheim Convention Center FREE Admission
September 22-23, 1995	Golden State Coin Show 6th Annual Show Pickwick Recreation Center 1001 Riverside Drive, Burbank, California \$2.00 Admission Hours: Friday, Noon-7:00 Saturday, 10:00-6:00
September 24, 1995	West Valley Coin Club 37th Annual Coin-O-Rama Van Nuys Masonic Hall 14750 Sherman Way Van Nuys, California FREE Admission; Hours: 10:00-5:00
October 5-8, 1995	Long Beach Coin & Collectibles Expo Long Beach Convention Center FREE Admission with coin club membership card.

AUCTION CALENDAR

March 19, 1995 NASC Sale	Public auction by Michael Aron Rare Coins held at the Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, California. Viewing at 9:30 a.m. Auction begins at 12:30 p.m. Michael Aron Rare Coins is a full-service numismatic firm, licensed and bonded. Featuring rare U.S. gold, silver and copper coins, offering complete auction and convention services, professional appraisals and consultation. \$2.00 catalog may be obtained by writing to: Michael Aron Rare Coins, P.O. Box 4388, San Clemente, California 92674.
May 21, 1995	
July 16, 1995	
September 17, 1995	
November 19, 1995	Same as above.

CLUB REPORT

By Harold Katzman

Dear Clubs,

I just wanted to let you know that if you don't see all your clubs recap, it may be due to my moving late last year. The new mailing address for all correspondence for NASC as well as Club newsletters is:

P.O. BOX 2965

LA MESA, CA 91943-2965

Right after Thanksgiving I changed jobs and moved to San Diego. Needless to say, changing jobs in retail and trying to find a new place to live is not an easy task. I have left Bullocks and rejoined Broadway as the Assistant Store Manager of Sales in Grossmont Center in La Mesa. I found a new home in early January and moved the day we had the major rains. Boy what fun! If communication from myself has been slow, I hope you accept my apologies. I am finally settled in and begun catching up. Thank you in advance for your patience and understanding.

Harold Katzman

NASC Corresponding Secretary

SPECIAL RECOGNITION

The Bay Cities Coin Club, "The Friendly Club", began the new year with President GEORGE RUSSELL recognizing those club members who month after month help insure that all the little details of running a club happen. Recognition went to MAX WEDERTZ, who is in charge of refreshments; JIM BETTON, Bulletin Editor (which is no easy chore); PHIL IVERSEN, who stays on top of the Treasury; and AUBREY AUSTIN of the Santa Monica Bank who provides additional funds above dues to keep the club going.

NEW EDITOR

The November meeting of the Covina Coin Club saw LLOYD BEAUCHAINE talk on "Coinage of Rome Egypt". The Club's December meeting saw the following officers installed for 1995: President — KEITH FOULGER; Vice-President — LLOYD NIESLEY; Secretary — MARIE MENEGATTI; Treasurer — GENE CALVERT; and Board Members — TOM FITZGERALD, MARLIN LENHART, LOUIS SCHWARTZ, LEO LABAN, DON FOSTER, JOHN McANINCH and ETHEL LENHART. In honor of the

club's 37 years, there were 37 door prizes in December. 1995 started off "anew" as ETHEL LENHERT became Covina News Bulletin Editor. She has taken over for AWANDA AYERS who has had to resign due to ill health. January's program was given by DEAN GILES of Valinda, California. His program was titled, "Portraits in Bronze". Board Member DON COLLIN was presented with a plaque honoring his 10 years on the Board. President KEITH FOUGLER presented the Past President's plaque to ETHEL LENHERT. February saw LLOYD BEAUCHAINE present a slide show titled, "The Lore of Copper Coin Collecting".

THE LONGEST PROGRAM TITLE

The December meeting of the Culver City Coin Club had PAUL BORACK conducting COINO. A potluck dinner was had to celebrate the Holiday Season. January saw LYNDIA RICHARD install the following officers: President — JOHN FORREY; Vice-President — DAVID YANTIS; Secretary — PAUL BORACK; Treasurer — WALTER OSTROMECKI; and Board Members — ZEVE AKERLING, MARILYN AKERLING, FRANK KISH, HARRY and RISELA STASNEY, and LOU BROCK. The installation took place at Szechwan Restaurant where everyone feasted on a great dinner. February saw ROY IWATA give a program titled, "Counterfeit Detection: Diagnostics of Year Key Dates on Indian Cents, Lincoln Cents, Buffalo and Jefferson Nickels, and Mercury Dimes". Boy, what a long title! Roy showed detailed slides on how to check for counterfeits.

COINO

The November meeting of the Downey Numismatists saw PHIL IVERSEN present a program titled, "Federal and State Issue Copper Coins of Mexico". Not too many individuals collect nor speak on this aspect — numismatics from Mexico. Club member JEAN ELLIS will be out of commission for a few months following hip surgery November 21. The Club looks forward to a speedy recovery. December saw PAUL BORACK and his COINO machine as the Holiday program. January had LYNDIA RICHARD as the featured speaker.

AND THE WINNER IS? ? ?

The Annual Potluck Holiday Dinner was the main event for the Fontana United Numismatists December meeting. There was enough food to feed an army. After the meal, the club tried a new concept of a Buy-Sell-Trade session. Members brought out their duplicates and want list and then went to work wheeling and dealing. KAY LENKER was awarded the "NONA MOORE Display Trophy" for Best Exhibit in 1994. This award is voted on yearly by all club members in October. January saw AL HALL of Las Vegas, Nevada give a program titled, "Ben Franklin — He Got Around". February saw "Mr. Abe

Lincoln", aka LARRY BURGESS, present another outstanding program about the 16th President of the United States.

MY FAVORITE MARTIAN?

The December meeting of the Garden Grove Coin Club had as its program "My Favorite COIN". (Any relation to My Favorite Martian?) January saw ROY IWATA give an excellent slide show on "Counterfeit Coin Detection". "Susan B. Anthony" was the subject of DIANA BAKER's program in February.

"HIDEAWAY"

The Hideaway Restaurant was the site of the Hemet Numismatists December meeting. Installation of new officers for 1995 include: President — CLIFFORD J. PARR; Vice-President — GUY MILLS, JR.; Treasurer — CHUCK HOFFMAN and DORIS PETERSON; and Secretary — TRUDY MITCHELL. The club bade farewell to long-time member TERRI HALL who has moved to the high desert. The January meeting featured a general discussion on the subject of the dollar bill versus a dollar coin. It was a lively discussion with great arguments on both sides. At the end, 14 members voted for the coin versus 7 keeping the bill. What would the members of your club think on this issue? The club congratulated GEORGE MOUHTOURIS on his marriage to MILDRED TAYLOR. The February meeting had an ANA slide show entitled "Coins and Currency of Early America" as its program.

A KOSHER CHRISTMAS TREE?

The Israel Numismatic Society of Los Angeles had its belated Hanukkah\ Christmas gala for its December meeting. DAVID GURSKY brought an impressive decorated menorah while MARY YAHALOM brought a Christmas tree decorated with dollars bills. The top of the tree had a Hanukkah Lamp Commemorative Coin. The tree was raffled off and won by GERRY ROSS, a member who traveled from Sacramento, California. After feasting, the club was entertained by PAUL BORACK and his COINO machine. January saw RICHARD WENGEL give a program titled "Paper Money of Israel". February saw the club screen another film by STANLEY YULISH. This one was titled "Jewish Medals of Interest".

A DOWN UNDER PROGRAM

The December meeting of the Litton Coin Club saw 11 members meet at the Plum Tree Restaurant for the club's Annual Holiday Party. Following a great dinner, a gift exchange took place with Santa Claus. In January, member LARRY POLLASTRINE talked about his recent trip down under to New Zealand. For February, the club viewed the video titled "Coin Grading", the first of two parts. Everyone enjoyed this video and they look forward to Part 2 coming in March.

AND SPEAKING OF DOWN UNDER

Show and Tell Night was this year's Holiday Program at the December meeting of the Long Beach Coin Club. EMANUEL COSTER showed and talked about the coins he collected "Down Under" from Australia. He recently visited this great land. FLOYD BRADFORD, JR. showed a medal commemorating the Great Chicago Fire of 1893. GWEN HEISTAND displayed her Buffalo Nickel collection and artifacts including a real Buffalo skull with horn. The January meeting had club member JOHN BERGMAN talk on "Numismatic Books — Part 2". John had previously spoken to the club about the numismatic books that have helped share our hobby. On January 8th the club held their Installation Banquet at the Long Beach Yacht Club. The newly installed officers are: President — WARREN HEISTAND; Vice-President — SALLY UNRATH; Treasurer — FLOYD BRADFORD, JR.; Recording Secretary — ED CASUS; Editor — ARRI JACOB; Historian — GWEN HEISTAND; Greeter — HENRY GLUNZ; and Board Members — HOWARD FELTHAM, ROY IWATA, JUDY LUCAS, DR. ROBERT PALLAS and BOB SMYTHE. DR. WALTER OSTROMECKI presented the February Nixon's Numismatic Legacy.

THANK YOU

COINO by PAUL BORACK returns once again to the December meeting of the Los Angeles Coin Club. Outgoing President HAL STANBRIDGE extended his thanks to those individuals who have made his term as President successful: MURRAY and SYD SINGER, SIDNEY FAGOTT, ED CASUS and to GASALY STANBRIDGE. New officers are: President — MARY YAHALOM; 1st Vice-President — LYNDA RICHARD; 2nd Vice-President — SIDNEY FAGOTT; Secretary — SAGI SOLOMON; Treasurer — JERRY YAHALOM, Sergeant at Arms — MURRAY SINGER; and Board Members — PAUL BORACK, GEORGE BOSNA, ED CASUS, MAURICE GETZ, HAL STANBRIDGE and WALTER OSTROMECKI. After the installation, the club played COINO. February saw ALBERTUS HOOGEVEEN talk on "Numismatics, The Wonderful Way".

MAPLE LEAF COUNTRY

The December meeting of the Orange Coast Coin Club saw WALTER DITTRICH talk on "Maple Leaf Country". Walter is a dedicated collector of Canadian coins. In January GARY BEEDON presented an excellent show entitled, "1807-1836 Bust Half Dollars". At the Installation Banquet held at Mike's Restaurant, the following officers were installed by ANA Governor HELEN CARMODY: President — BILL PANNIER, Vice-President — JEFF STAHL, Secretary — GARY BEEDON and Treasurer — MIKE VANYUR.

February saw JEFF STAHL show a specially edited video on the "Discovery of the USS Central America".

AWARDS GALORE

The December meeting of the San Bernardino County Coin Club was the Annual Holiday Potluck Dinner. December also saw the last issue of the *COIN PRESS* under the editorship of BOB McCARTHY. Bob gave up the editorship as he and his wife will soon be retiring to the Midwest in a small town called Mattoon, Illinois. As a first-time editor, Bob did an excellent job, especially since he followed in the footsteps of award-winning editor VIRGINIA HALL.

January saw HAROLD KATZMAN come all the way from San Diego to talk on the "Wonderful World of PNC's". Harold exhibited many different PNC's and told of their special stories.

On January 15th, the club had its Annual Awards Banquet. Despite the bad weather, 45 persons attended. The club officially bade farewell to long-time members and supporters ALBERT and VIRGINIA HALL. Both were presented Life Membership cards. Twenty-five Year Pins were awarded to JEANETTE DAAB, BILL GRANT and FREDDIE GRANT. Member of the Year went to DON CONRAD. RANDY BRIGGS presented the FRED COOPS MERIT AWARD to the following: NORM STURGESS (#5), NONA MOORE (#6), WILLIAM WISSLEAD (#7) and CHARLES COLVER (#8). New officers installed were: President — FREDDIE GRANT; Vice-President — ETHEL LENHERT; Recording Secretary — FRED LOPEZ; Corresponding Secretary — MARY LOPEZ; Treasurer — NORM STURGESS; and Directors — DON CONRAD, STEVE D'AGOSTINO, ANGUS BRUCE, MARLIN LENHERT and BILL GRANT.

The club's January Coin Show was a success with over 550 attending the rainy event. Exhibit winners were: Best-of-Show — KAY LENKER for Maria Theresa, First Place — BILL GRANT for a Lindberg display, 2nd Place — PHIL IVERSON for the Statue of Liberty and 3rd Place — ETHEL LENHERT for Parables of Jesus. The winner of the People's Choice Award (voted on by the public) was ETHEL LENHERT. February saw DR. THOMAS FITZGERALD talk on the "Medals of the Popes".

RENOVATION CANCELS CLUB MEETING

The Santa Barbara Coin Club canceled the November meeting due to renovation work being done at the meeting place. The December meeting featured a Christmas Dinner Party held at the Elephant Bar Restaurant. A great time was had by all. In January, the club was able to meet at its regular place in MacKenzie Park. Club President GIL BARRY spoke on the collectibility of "Telephone Cards". This is a fast-growing, worldwide addition to our hobby. I just wonder what Gil's phone bill looks like? February was their annual Auction Night.

PRIZES, PRIZES AND MORE PRIZES

The December meeting of the Verdugo Hills Coin Club featured Santa Claus and Bingo. Ten Bingo games were played with eight winners receiving Silver Dollars and two winners receiving the Club's Medal Set. The winners were: DORSILLE FRITCHER, ELAINE KOSAFTIS, PAUL ANDRE, BERNICE RICHMOND, STEVE ALBANESE, VICTOR MEIER, JEFF KLEMZAK, HAZEL GORDON, CHRIS EVANS and JEFF KLEMZAK. In addition, 26 door prizes were given out including five gold coins (2 and 2½ pesos). New officers for 1995: President — JEFF KLEMZAK; 1st Vice-President — EDDY CASAUS; 2nd Vice-President — KEITH MOSURE; Treasurer — BOB FULLER; Assistant Treasurer — ED CAGNON; Secretary — DORIS FULLER; Editor — BOB THOMPSON; and Board Members — DR. BRUCE BROWN, IRENE DE MATTEI, STEVE ALBANESE, JIM BARTH, MIKE BALDWIN, JIM HART, RICK GORDON and EARL FRITCHER. January saw the JESSE KING MAGIC SHOW. Those Masters of "PRESTIDIGITATIONS" made coins appear and disappear all night long. February's program was on "Wheeling and Dealing at a Coin Show", presented by RICHARD MURACHANIAN.

ON THE MOVE AGAIN

Starting in November, the West Valley Coin Club's new meeting location is the Glendale Federal Bank at 10324 Balboa Boulevard (at Devonshire) in Granada Hills. In order to get this "RENT FREE" meeting place, a club member had to open an account with the bank in the amount of \$10,000. This member, who wishes to be kept secret, deserves 10,000 thanks from the club membership. THANK YOU! ARRI JACOB was the club's first speaker at the new meeting location. This up and coming young numismatist spoke on "An Introduction to Paper Money". Look out CHARLIE COLVER, there's a new kid on the block collecting paper money. The January Installation Luncheon had the following officers installed: President — JERRY YAHALOM; 1st Vice-President — CHRIS EVANS; 2nd Vice-President — SIDNEY FAGOTT; Corresponding Secretary — DOROTHY JOHNSON; Recording Secretary — EILEEN BERNSTEIN; Treasurer — WALT OSTROMECKI; Board Members — RICHARD MURACHANIAN, HARRY REDER and MARY YAHALOM; and Trustees — MAURICE GETZ, PAUL BORACK and HAROLD DONALD. GLORIA WINDELL volunteered to be the club's new Bulletin Editor. She succeeds DILLON FROST who moved to Lancaster.

BINGO!

The December meeting of the Upland Coin Club was "Dessert and Bingo Night". Each member was asked to bring in a dessert for the refreshment break. Several games of bingo were played with prizes given to the winners.

Following the refreshment break, a gift exchange took place. DON FOSTER won the book, "Cameo and Brilliant Proof Coinage", and WILLIAM WISSLEAD won the book, "Comprehensive U.S. Silver Dollar Encyclopedia". January had LLOYD BEAUCHAINE of West Covina talk on the "Lore of Copper Coin Collecting". February (National Cherry Month) saw DON FOSTER present a slide program on the "Trade Dollar".

WHAT'S NEW EXONUMIA, WHAT'S NEW?

The December meeting of the Whittier Coin Club saw EWELL GUNTER of Santa Ana talk about PNC Covers. He had many on display from his huge collection. PHIL IVERSON presented January's program. His topic was "What's New Exonumia, Part I". Phil had on display a vast array of different types of exonumia to amplify his talk. February's program was very appropriate as the topic was "Love Tokens", presented by JESSE AYALA. It was reported that long-time Club Secretary ESTER BROMBERG had suffered a stroke and is recovering. The club wishes her a speedy recovery.

ANY VOLUNTEERS FOR 2ND VICE-PRESIDENT?

The December meeting of the Ventura County Coin Club featured a grand potluck dinner. A large turnout enjoyed tons of food fit for a king. After the food came fun and game time. This was followed by the installation of 1995 officers. It was announced that 2nd Vice-President GARY BRUKETTA had to resign. The club is looking for a volunteer to fill the position. Any takers?

THE RON MILLER AWARD

The Northern California Numismatic Association (NCNA) new officers for 1995 are: President — FRED G. VAN DEN HAAK, 1st Vice-President — GORDON R. DONNELL, Treasurer — MICHAEL S. TURRINI, Secretary — MICHAEL NEICOFF. The association is looking for a 2nd Vice-President. All terms are for 2 years. The association is seeking nominations for the Ron Miller Award, in memory of the late dealer RON MILLER.

FUN AND GAMES

Let's have some Fun and Games. Listed below are the names of eight bulletins/publications from State Coin Clubs. Can you name the club/organization for all of them? The first one to identify all eight correctly will receive a silver round piece. Send your answers to HAROLD KATZMAN, P.O. Box 2965, La Mesa, CA 91943-2965. Postmark determines the winning entry. In case of a tie, a drawing will be held to select the winner. The answers and winners will be published next issue. They are as follows: *The Oracle*, *Heads & Tails*, *The 4 C Journal*, *News-Letter*, *One Page News*, *The Wire Edge*, *Bulletin* and *Courier*. Good luck!

IT'S SHOW TIME!

GOLDEN STATE COIN SHOW



SEPT. 22 Noon - 7pm

SEPT. 23 10am - 6pm

Buy-Sell: U.S./Foreign Coins & Currency
Educational Programs
Gold Coin Drawing

- Banquet
- Displays

PICKWICK CENTER
1001 Riverside Drive
Burbank, CA 91506

- Free Parking
- \$2 Donation

NASC CLUB DIRECTORY

(This directory is constantly being updated. If any changes or additions should be made, please write to the Editor Tem. Last update March 1, 1995.)

AMERICAN BRITISH NUMISMATIC SOCIETY -- Meets at Golden State Show annually.

Mailing Address: P.O. Box 652, Saugus, CA 91350-0652.

ANCIENT COIN CLUB OF L.A. -- Mailing Address: P.O. Box 227, Canoga Park, CA 91305.

BAKERSFIELD COIN CLUB -- Meets 2nd Tuesday, 7:00 p.m., 1130 M Street (YMCA Building), Bakersfield; Mailing Address: P.O. Box 1535, Bakersfield, CA 93301.

BAY CITIES COIN CLUB -- Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica Blvd., Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS -- Meets 3rd Saturday or Sunday of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

CALIFORNIA EXONUMIST SOCIETY -- Meets quarterly at GSCS and CSNA Conventions; All day show in June or July; Mailing Address, P.O. Box 295, Patton, CA 92369.

CALIFORNIA STATE NUMISMATIC ASSOCIATION -- Meets twice a year during CSNA Conventions at various locations; Mailing Address: 3945 N. Bradford, Space 75, La Verne, CA 91750.

COLLECTORS OF THE REALM -- Meets 1st Thursday, 8:00 p.m., The Elegant Manor, 3115 W. Adams Blvd., Los Angeles; Mailing Address: P.O. Box 29092, Hollywood, CA 90020.

COUNCIL OF INTERNATIONAL NUMISMATICS (C.O.I.N.) -- Meets annually at Golden State Coin Show, plus three Board meetings a year; Mailing Address: P.O. Box 3637 Thousand Oaks, CA 91359

COVINA COIN CLUB -- Meets 3rd Wednesday, 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 1746, Upland, CA 91785.

CULVER CITY COIN CLUB -- Meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; Mailing Address: Paul Borack, 3125 W. Washington Blvd., Marina del Rey, CA 90292.

DOWNEY NUMISMATISTS -- Meets 4th Monday, 7:30 p.m., California Federal Savings & Loan, 8211 Firestone Blvd., Downey; Mailing Address: P.O. Box 165, Downey, CA 90241.

FONTANA UNITED NUMISMATISTS -- Meets 2nd Friday, 7:30 p.m., Ayala Recreation Park, Valley Blvd., Bloomington, CA 92316; Mailing Address: P.O. Box 81, Fontana, CA 92335.

GARDEN GROVE COIN CLUB -- Meets 2nd Wednesday, 7:30 p.m., Fullerton Savings & Loan, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: 2315 Mira Court, #133, Anaheim, CA 92802.

GLENDALE COIN CLUB -- Meets 2nd Friday, 7:30 p.m., Glendale Federal Savings & Loan, 401 N. Brand Blvd., Glendale; Mailing Address: 1976 Corson Street, Pasadena, CA 91107.

HEARTLAND COIN CLUB -- Meets 3rd Wednesday, 6:30 p.m., Bostonia Park Recreation Building, El Cajon; Mailing Address: c/o Dorothy Baber, 611 Oakwood Way, El Cajon, CA 92021-5452.

HEMET NUMISMATISTS -- Meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; Mailing Address: P.O. Box 3082, Hemet, CA 92546.

- ISRAEL COIN CLUB OF L.A.** -- Meets 4th Sunday, 1:00 p.m. (even months only), First Federal Savings, 465 N. Fairfax (Fairfax at Rosewood), Los Angeles; Mailing Address: Sally Marx, P.O. Box 227, Canoga Park, CA 91305.
- ISRAEL NUMISMATIC SOCIETY OF LOS ANGELES** -- Meets 3rd Thursday, 8:00 p.m., First Federal Savings, 464 N. Fairfax, Los Angeles; Mailing Address: ¶ 32 S. Curson, #7E, Los Angeles, CA 90036.
- LAGUNA HILLS COIN CLUB** -- Meets 1st Monday, 7:30 p.m., Laguna Hills Leisure World Clubhouse No. 3, Dining Room No. 1 (through Gate No. 1, El Toro Road), Laguna Hills; Mailing Address: P.O. Box 2070, Laguna Hills, CA 92653.
- LEISURE WORLD COIN CLUB** -- Meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: c/o Richard Precker, 13240 Twin Hills Drive, #44F, Seal Beach, CA 90740.
- LERC (LOCKHEED) NUMISMATIC SOCIETY** -- Meets 1st and 3rd Wednesday, 7:30 p.m., Lockheed Recreation Center, 2814 Empire, Burbank; Mailing Address: c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.
- LITTON COIN CLUB** -- Meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 32, Room #3, Woodland Hills; Mailing Address: c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.
- LONG BEACH COIN CLUB** -- Meets 1st Monday, 7:30 p.m., John Marshall Middle School, 5870 East Wardlow Road, Long Beach; Mailing Address: P.O. Box 8101, Long Beach, CA 90808.
- LOS ANGELES COIN CLUB** -- Meets 1st Friday, 8:00 p.m., First Federal Savings & Loan, 465 N. Fairfax Ave., Los Angeles; Mailing Address: Box 3637, Thousand Oaks, CA 91359.
- NORTH HOLLYWOOD COIN CLUB** -- Meets 1st Monday, 7:30 p.m., Bank of America, 5201 Laurel Canyon Blvd., North Hollywood; Mailing Address: P.O. Box 227, Canoga Park, CA 91305.
- NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** -- Meets annually in September, Cathedral Hill Hotel, San Francisco; Mailing Address: P.O. Box 1213, Millbrae, CA 94030.
- NORTHROP AIRCRAFT DIVISION COIN CLUB** -- Meets 2nd Monday, 7:30 p.m., Northrop Recreation Clubhouse, on Crenshaw between 120th and Broadway, Hawthorne; Mailing Address: 11260 Overland Ave., #208, Culver City, CA 90230.
- OCEANSIDE CARLSBAD COIN CLUB** -- Meets 2nd Friday, 7:30 p.m., Garrison School, 333 Garrison Ave., Oceanside; Mailing Address: 4307 Dunstan Road, Oceanside, CA 92054.
- ORANGE COAST COIN CLUB** -- Meets 1st Tuesday, 7:30 p.m., Fullerton Savings & Loan, 12860 Euclid Ave. (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: Box 2335, Huntington Beach, CA 92647.
- ORANGE COUNTY COIN CLUB** -- Meets 4th Wednesday, 8:00 p.m., Community Room, Fullerton Savings, 1805 W. Orangethorpe Ave. (at Brookhurst), Fullerton; Mailing Address: P.O. Box 2004, Santa Ana, CA 92707.
- PICO RIVERA CLUB** -- Meets 2nd Tuesday, Security National Bank, Rosemead Square, Rosemead; Mailing Address: 8555 Marshall Street, Rosemead, CA 91770.
- REDLANDS COIN CLUB** -- Meets 2nd Tuesday, 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: P.O. Box 6909, San Diego, CA 92166.
- SAN BERNARDINO COUNTY COIN CLUB** -- Meets 3rd Thursday, 7:30 p.m., San Bernardino County Museum, Fisk Auditorium (I-10 & California Street to Museum), San Bernardino; Mailing Address: P.O. Box 295, Patton, CA 92369.
- SANTA ANA COIN CLUB** -- Meets 2nd Friday, 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: c/o V. Lorenz, 2623 N. Louise, Santa Ana, CA 92706.

- SANTA BARBARA COIN CLUB** -- Meets 4th Monday (except July and December), 7:30 p.m., MacKenzie Park Recreation Building, 101 Freeway and Las Positas to McCaw Ave., Santa Barbara; Mailing Address: P.O. Box 6205, Santa Barbara, CA 93160.
- SANTA MARIA COIN CLUB** -- Meeting information not available; Mailing Address: P.O. Box 7186, Santa Maria, CA 93456.
- SOCIETY FOR INTERNATIONAL NUMISMATICS** -- Meets 2nd Sunday, 2:00 p.m., Santa Monica Public Library, Sixth and Santa Monica, Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.
- SOUTHEASTERN SIERRA COIN CLUB** -- Meets 4th Thursday, 7:30 p.m., Bank of America Conference Room, Bishop; Mailing Address: P.O. Box 1511, Bishop, CA 93514.
- UNCAP INTERNATIONAL** -- For handicapped numismatists. Write for meeting details: c/o Bob Vick, 2613 Huron Street, Los Angeles, CA 90065.
- UPLAND COIN CLUB** -- Meets 3rd Saturday, 8:00 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; Mailing Address: c/o Joyce Kuntz, 697 Scripps Dr., Claremont, CA 91711.
- VENTURA COUNTY COIN CLUB** -- Meets 2nd Thursday, 7:30 p.m., Church of Christ, Auxiliary Room, 5401 Telegraph Road, Ventura; Mailing Address: P.O. Box 3263, Ventura, CA 93003.
- VERDUGO HILLS COIN CLUB** -- Meets 2nd Monday, 7:30 p.m., Glendale Federal Savings & Loan, 2350 Honolulu Ave., Montrose; Mailing Address: P.O. Box 26, Tujunga, CA 91043.
- WEST VALLEY COIN CLUB** -- Meets 4th Sunday, 2:00 p.m., Glendale Federal Bank, 10324 Balboa Blvd. (at Devonshire), Granada Hills; Mailing Address: P.O. Box 4159, Panorama City, CA 91412.
- WHITTIER COIN CLUB** -- Meets 2nd Friday, 7:30 p.m., Parnell Park, Lambert Road and Scott Ave., Whittier; Mailing Address: 15540 E. Lambert Road, Whittier, CA 90605.



PAST PRESIDENTS

1955-56 . . <i>Scott McCormac*</i>	1973-74 . . <i>Gordon Greene*</i>
1956-57 . . <i>Earl Whitehead*</i>	1974-75 . . <i>James Waldorf</i>
1957-58 . . <i>W.R. Fanning*</i>	1975-76 . . <i>Dr. Sol Taylor</i>
1958-59 . . <i>Charles Ruby</i>	1976-77 . . <i>Raymond Reinoehl*</i>
1959-60 . . <i>C.A. Dunbar*</i>	1977-78 . . <i>Myron McClaflyn*</i>
1960-61 . . <i>Ben Williams*</i>	1978-79 . . <i>Richard Lebold</i>
1961-62 . . <i>Richard Goodson*</i>	1979-80 . . <i>J.H. McInnis</i>
1962-63 . . <i>George Bennett*</i>	1980-81 . . <i>Nona Moore</i>
1963-64 . . <i>Thomas Wood</i>	1981-82 . . <i>Paul Borack</i>
1964-65 . . <i>Karl Brainard*</i>	1982-83 . . <i>Dr. Thomas Fitzgerald</i>
1965-66 . . <i>Murray Singer</i>	1983-84 . . <i>Albert Hall</i>
1966-67 . . <i>Walter Snyder*</i>	1984-85 . . <i>Albertus Hoogeveen</i>
1967-68 . . <i>Edwin Borgolte*</i>	1985-86 . . <i>Phyllis Duncan Ellis*</i>
1968-69 . . <i>Foster Hall*</i>	1986-88 . . <i>Lorna Lebold*</i>
1969-70 . . <i>Peggy Borgolte</i>	1988-89 . . <i>Corky Ayers*</i>
1970-71 . . <i>James Betton</i>	1990-92 . . <i>Charles Colver</i>
1971-72 . . <i>Benjamin Abelson</i>	1992-93 . . <i>Dr. Walter Ostromecki</i>
1972-73 . . <i>William Wisslead</i>	<i>*Deceased</i>

WHY JOIN THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA?

Organized in 1954, the Numismatic Association of Southern California is a non-profit organization dedicated to the education and welfare of scholars and collectors of coins and other numismatic materials. It serves the Southern California collecting fraternity and its 48 member clubs. Membership is open to all, even those who reside outside its geographical region.

The Magazine, *The N.A.S.C. Quarterly*, is published four times a year and distributed to members free of charge. News of the Association, including convention coverage; educational articles; coin trends; junior activities; member club reports and numismatic events; and dealer advertisements are included in the magazine.

At the yearly January Convention, the Association holds a member club benefit gold drawing and presents a number of numismatic awards: Karl M. Brainard Memorial Literary Award for the most outstanding article published in the Quarterly; The President's Trophy for the best member club monthly newsletter; The Richard P. Goodson Award for the individual(s) who have best contributed to numismatics through the N.A.S.C.; and the Maurice M. Gould Junior Achievement Award to the Association's outstanding young numismatist.

The Association holds an annual Convention in the Los Angeles area, which is open to the public, issues a commemorative show theme medal, hosts many outstanding educational forums featuring some of the finest nationally known speakers, features a large dealer bourse from all over the United States and outstanding competitive exhibits. Collectors who display materials in several categories vie for the coveted Abe Kosoff Memorial Best-In-Show Award. Juniors compete for the Junior Best-In-Show sponsored by Galaxie Designs.

In addition to the yearly Convention, the Association sponsors a numismatic workshop for both collectors and non-collectors.

Officers and members are available on the Association's Speaker's List to present educational programs in many fields, or member clubs may use slide programs held by their Visual Education Chairman.

Attached is an application for membership in the Numismatic Association of Southern California. Regular dues are \$10.00 a year for individuals and clubs. Why not join us, today!

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Harold Katzman
NASC Corresponding Secretary
Box 2965
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NO. _____ DATE _____

Application For Membership

in the _____

Numismatic Association of Southern California

Print Name _____ Occupation _____

Mailing Address _____ Jr. ☐ (Under 18)

City _____ State _____ Zip _____

Sponsored By _____ Applicant Signature _____

I herewith make application for membership in the above society, subject to the constitution and by-laws of same, and enclose herewith \$ _____

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